

Martha Alf Exhibition History

Solo Exhibitions

- 2012 Martha Alf RETROSPECTIVE EXHIBIT, Santa Monica College Performing Arts Center, Santa Monica, CA
- 2012 SELECTIONS, Emeritus College Santa Monica, Santa Monica, CA
- 2011 CYLINDERS, Tom Jancar Gallery, Los Angeles, CA
- 2011 Chris Winfield Gallery, Carmel, CA
- 2004 NOT-SO STILL LIFE, Pasadena Museum of Art, Pasadena, CA
- 2004 BIRD SPACE, A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA
- 2003 NOT SO STILL LIFE, San Jose Museum of Art, San Jose, CA
- 2003 MARTHA ALF, Newspace Gallery, Los Angeles, CA
- 2002 IDENTITY, Newspace Gallery, Los Angeles, CA
- 2001 RETROSPECTIVE, The New Bakersfield Museum of Art, Bakersfield, CA
- 2000 TRANSFORMATION 40-YEAR SURVEY, Newspace Gallery, Los Angeles, CA
- 1999 BIRDLAND, Newspace Gallery, Los Angeles, CA
- 1998 THINK DRAWING, Newspace, Los Angeles, CA
- 1997 BETWEEN NEW YORK AND MIAMI, Newspace Gallery, Los Angeles, CA
- 1996 DRAWING REVISITED, Newspace Gallery, CA
- 1995 CLOSELY VALUED, Newspace Gallery, CA
- 1994 DOUBLE EDGE, Newspace Gallery, CA
- 1993 INTERNAL INTERFACE – 25 YEARS SURVEY, Mount San Antonio College, Walnut, CA
- 1993 THE MORE THINGS CHANGE, Newspace Gallery, Los Angeles, CA
- 1992 RED LIGHT, Newspace Gallery, Los Angeles, CA
- RECENT DRAWINGS, Fresno Art Museum, Fresno, CA
- 1991 RED, Newspace Gallery, Los Angeles, CA

- 1991 SURVEY-1965-1990, Art Institute of Southern California, 871 Fine Arts, San Francisco, CA
- 1990 Newspace Gallery, Los Angeles, CA
- 1988 Jan Baum Gallery, Los Angeles, CA
- 1987 Acme Art, San Francisco, CA
- 1986 Tortue Gallery, Santa Monica, CA PASTELS AND PENCIL DRAWINGS, Henry Gardiner, Fine Art, Palm Beach, FL
- 1985 Newspace Gallery, Los Angeles, CA
- 1984 MARTHA ALF RETROSPECTIVE, Los Angeles Municipal Art Gallery, LA
- Traveled to San Francisco Art Institute; Curated by Josine Ianco-Starrels, catalog essay by Suzanne Muchnic
- 1983 Eloise Pickard Smith Gallery, Cowell College, University of Santa Cruz; curated by Nancy Ceasar
- 1982 Dorothy Rosenthal Galler, Chicago, IL
- 1982 Thomas Babeor Gallery, La Jolla, CA
- 1981 Signet Arts Gallery, St. Louis, MO, Montgomery Art Gallery, Pomona College, Claremont, CA, catalog essay by D. Rubin
- 1980 Peppers Art Gallery, University of Redlands, Redlands, CA, catalogue essay by David Rubin, The Fort Worth Art Museum, Fort Worth, TX
- 1980 Susan Caldwell Gallery, New York, NY
- 1977 John Berggruen Gallery, San Francisco, CA
- 1975 Jack Glenn Gallery, Newport Beach, CA
- 1973 Green Mountain Gallery, New York, NY
- 1972 Gallery 707, Los Angeles, CA

Group Exhibitions

- 2017 VENICE: NOW AND THEN, The Mike Kelley Gallery at Beyond Baroque Literary Art Center, Venice, CA
- 2001 STILL LIFE EXPRESSIONS, curated by LaMonte Westmoreland, California State University, Los Angeles, CA
- 2000 12 DIVAS: SELECTED SOUTHERN CALIFORNIA ARTISTS AS MENTORS AND HEROES, Molly Barnes Gallery, Santa Monica, CA
- 1999 OPENING THE DOOR: WOMEN IN ART, Bakersfield Museum of Art, Bakersfield, CA
- Frankfurt Art Fair, Frankfurt, Germany
- MATERIAL ISSUES: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA
- 1997 WOMEN WHO SHOOT, Newspace Gallery, Los Angeles, CA
- NEWSPACE IN LAS VEGAS, Contemporary Arts Collective, Las Vegas, NV
- Gramercy International Art Fair at the Chateau Marmont with Newspace Gallery, Hollywood, CA
- 1996 48th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, NY, NY
- REALISM, van de Griff Gallery, Santa Fe, NM
- Third Annual Gramercy International Art Fair at the Chateau Marmont with Newspace Gallery, Los Angeles, CA
- RED PAINTING, Newspace Gallery, Los Angeles, CA
- USEFUL THINGS, Newspace Gallery, Los Angeles, CA
- 1995 Second Annual International Contemporary Art Fair at the Chateau Marmont, Hollywood, CA
- 1994 GENERATION OF MENTORS, The Woman's Museum, Washington, D.C., curated by Josine Janco Starrels and Helen A. Lewis (catalog)
- Fresno Metropolitan Museum, Fresno, CA
- Mount St. Mary's College, Jose Drudis-Biada Art Gallery, Los Angeles, CA
- 1995 DRAWINGS, College of Creative Studies, University of California, Santa Barbara, CA; curated by Dan Connally

- 1993 THE ELEGANT, THE IRREVERENT AND THE OBSESSIVE: DRAWING IN SOUTHERN CALIFORNIA, Main Art Gallery, California State University Fullerton, Fullerton, CA and Dorothy Goldeen Gallery, Santa Monica, CA
- 1992 THE LAST PICTURE SHOW: AN EVOLUTION OF WORKS BY SELECTED LOS ANGELES ARTISTS, Gallery at the Plaza, Los Angeles, CA
- GREATEST HITS, Newspace Gallery, Los Angeles, CA
- 1991 STILL LIFE: PAINTINGS AND DRAWINGS, Tasticheff Gallery, Santa Monica, CA
- 1990 STAMENS & PISTILS: INTERPRETING THE FLOWER 1790-1990, Louis Stern Galleries, Beverly Hills, CA
- RADIANT FRUIT: ICONIC STILL LIFE, Trabia Gallery, New York, NY
- 1989 INSIDE THE L.A. ARTIST, Boritzer/Gray Gallery, Santa Monica, CA
- WORKS ON PAPER, Jan Baum Gallery, Los Angeles, CA
- ORANGE COUNTY COLLECTS, Muckenthaler Cultural Center, Fullerton, CA
- 300 YEARS OF STILL LIFE, Michael Kohl Gallery, Los Angeles, CA
- 1988 GROUP SHOW, Gallery 30, San Mateo, CA - LOS ANGELES ORGANIC ABSTRACTION, Newspace Gallery, Los Angeles, CA
- 1987 MARTHA ALF / HELEN LUNDEBERG, TWO VIEWS: 1970-1987, Palos Verdes Art Center, Palos Verdes, CA, organized by Judy Barnes, Baker and Maudette Ball
- LOS ANGELES ARTISTS, Ruthven Gallery, Lancaster, OH; curated by Lee Mullican
- DRAWING: THE NEW TRADITION, Huntsville Museum of Art, Huntsville, AL
- 1986 THROUGH THE EYES OF AN ARTIST: SELECTED WORKS BY 14 SOUTHERN CALIFORNIA ARTISTS, Malone Art Gallery, Loyola University, Los Angeles, CA, curated by Ruth Weisberg
- IN THE ADVENT OF CHANGE, (women who were working in California after WWII and prior to the women's movement), Fresno Art Center and Museum, Fresno, CA; curated by Joyce Aiken
- PASADENA COLLECTS: THE ART OF OUR TIME, Art Center College of Design, Pasadena, CA, initiated and sponsored by the Pasadena Art Alliance, curated by Melinda Wortz

- 1985 PURCHASE EXHIBITION, American Academy and Institute of Art and Letters, NY, NY
- BLACK AND WHITE DRAWINGS FROM THE DAVID NELLIS COLLECTION, California State University, Los Angeles, Fine Arts Gallery; traveled to Del E. Webb Library, Loma Linda University, Loma Linda, CA; curated by Daniel Duke
- TENTH ANNIVERSARY, Newspace Gallery, Los Angeles, CA
- SOURCES OF LIGHT: CONTEMPORARY AMERICAN LUMINISM, Henry Art Gallery, University of Washington, Seattle; curated by Harvey West and Chris Bruce
- 1984 PASTELS: MARTHA ALF, DAN McCLEARY, Newspace, Los Angeles, CA
- THERE IS NO FINISH LINE, Newspace Gallery, Los Angeles, CA
- YOU GOTTA HAVE ART!, Laguna Beach Museum of Art, Laguna Beach, CA
- CECI N'EST PAS LE SURREALISM
- CALIFORNIA: IDIOMS OF SURREALISM, Fisher Gallery, University of Southern California, Los Angeles, CA, traveled to: California State College, Pratt Institute Gallery, Brooklyn, NY, curated by Marie De Alcuaz
- 1983 FROM AVERY TO ZURBURAN: A NEW VIEW OF THE PERMANENT COLLECTION, Santa Barbara Museum of Art, Santa Barbara, CA
- PHOTOGRAPHIC VISIONS, six-person exhibition with Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, and Ed Ruscha, Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1982 CONTEMPORARY CALIFORNIA ARTISTS, two-person exhibition with sculptor Gwynn Murill, Laguna Beach Museum of Art, Laguna Beach, CA; catalog with essay by David Rubin
- LAVA '82: AN ARTIST'S LIVING SPACE, Japanese American Cultural and Community Center, Los Angeles, CA; curated by David S. Rubin
- THE MICHAEL AND DOROTHY BLANKFORT COLLECTION, Los Angeles County Museum of Art
- THIRTY-FIVE LOS ANGELES ARTISTS, Los Angeles Municipal Art Gallery, Los Angeles, CA; curated by Noriko Fujinami; first shown at City Museum, Nagoya, Japan
- DRAWINGS BY PAINTERS, Long Beach Museum of Art, Long Beach, CA; traveled to: Mandeville Art Gallery, University of California, San Diego; Oakland Museum, Oakland, CA, curated by Richard Armstrong

- 1981 SOUTHERN CALIFORNIA ARTISTS: 1940 - 1980, Laguna Beach Museum of Art, Laguna Beach, CA
DECADE; LOS ANGELES PAINTING IN THE SEVENTIES, Art Center College of Design, Pasadena, CA
- 1980 CONTEMPORARY DRAWINGS BY EIGHTEEN WEST COAST ARTISTS, Henry Gallery, University of Washington, Seattle, WA
FIFTY CONTEMPORARY WORKS OF ART, Spring 1980 and 1990, The Vice President's House, Washington, DC. Selected by the San Francisco Museum of Art and Joan Mondale
SOUTHERN CALIFORNIA DRAWINGS, Joseloff Gallery, University of Hartford, Hartford, CT
- 1979 ITALIAN DRAWINGS AND PRINTS FROM THE PERMANENT COLLECTION AND RECENT ACQUISITIONS, Los Angeles County Museum of Art, Los Angeles, CA
NEWSPACE IN SAN DIEGO, San Diego State University, San Diego, CA; curated by Dennis Komac
- 1978 BIG SAN DIEGO SHOW, Newspace Gallery, Los Angeles, CA
MUSEUM WITHOUT WALLS, Security Pacific Bank, Security Pacific Plaza, Los Angeles, CA
NEW REALISM: 8 CALIFORNIA PAINTERS, Nevada Museum of Art, Reno, NV
- 1977 CHRISTMAS SHOW, Rosa Esman Gallery, NY
SHADES OF GRAY, Malone Art Gallery, Loyola University, Los Angeles, CA; curated by Audrey Sanders, catalog essay by Merle Schippers
INVITATIONAL AMERICAN DRAWING EXHIBITION, San Diego Museum of Art, San Diego, CA
CALIFORNIA DRAWINGS, SUMMER, San Jose Museum of Art, San Jose, CA
STILL AND NOT SO STILL LIVES, Los Angeles Municipal Art Gallery, Los Angeles, CA
100+ CURRENT DIRECTIONS IN SOUTHERN CALIFORNIA ART, Institute of Contemporary Art, Los Angeles, CA
- 1976 ARTISTS '76 -A CELEBRATION, Marion Koogler McNay Art Institute, San Antonio, TX
- 1975 4x8 + 4x4, Newport Harbor Art Museum, Newport Beach, CA
CURRENT CONCERNS II, Los Angeles Institute of Contemporary Art, Los Angeles
WHITNEY BIENNIAL, Whitney Museum of Art, New York, NY
- 1972 21 ARTISTS: INVISIBLE/VISIBLE, Long Beach Museum of Art, Long Beach, CA; traveled to Mills College, Oakland, CA